ALOHA, to You!

FREE Songbook to help you

learn to play your ʻukulele

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Lyrics copyrighted

HOW to learn to play a new song:

1. Select a **SONG** to master.

2. Create a **PRACTICE SHEET** with chords but NO lyrics. (*sample Practice Sheet below)
   a. Write out the chord sequence of the song (intro, body, ending) as it is "phrased" on the Song Sheet.
   b. Draw chord diagrams for unfamiliar chords, but only at their first occurrence.

3. Strum through the **CHORD SEQUENCE,** your practice sheet, without referencing the melody of the song.
   a. Strum each chord 3 or 4 times and focus your effort on learning the chords in their order and making smooth transitions from chord to chord.
   b. Your **goal** is to play through the *Practice Sheet* "perfectly", without interruptions, strumming each chord only once or twice, without looking at your fingers.

4. After reaching the goal for Step 3, hum or whistle **the MELODY** as you play through the *Practice Sheet*. You'll be working out where to make the chord changes in relation to the melody, NOT the lyrics… yet. Do this at least 3 to 5 times no matter how awkward, uncomfortable, or difficult it may be. This is ear training.

5. Put the Practice Sheet away and return to the original Song sheet. Your **goal** is to **ACCOMPANY**

<u>YOURSELF SINGING THE SONG.</u> If the chords seem to be coming at you too quickly, slow down.

6. <u>**EXPERIMENT WITH STRUMS & RHYTHMS**</u>. ALWAYS work on strumming LAST.

7. <u>**SELECT ANOTHER SONG**</u> in a different Key OR learn the same Song in different Keys.
    a. Select songs from each of these Keys: C, F, G, A, & D or transpose the song into these Keys.
    b. After mastering 10 to 15 songs, you may STOP using this **Method** and simply learn songs directly from Song Sheets. That's why it's a "Disposable Method".

*Sample Practice Sheet for "Blowin' in the Wind":


```
[ C     F     C     Am
    C     F     G
          C     F     C     Am
    C     F     G
          C     F     C     Am
    C     F     G
          F     G7    C     Am
          F     G7    C ]          (repeat this 3 times)
```

Blowin' in the Wind

```
C            F           C          Am
How many roads must a man walk down
    C           F         G
Be-fore you can call him a man?
      C           F          C          Am
Yes'n how many seas must a white dove sail
    C           F         G
Be-fore she can sleep in the sand?
      C           F           C          Am
Yes'n how many times must the cannon balls fly
    C           F         G
Be-fore they are forever banned?
```

```
Refrain:      F          G7        C          Am
          The answer my friend, is blowin' in the wind.
              F          G7        C
          The answer is blowin' in the wind.
```

```
C            F           C          Am
How many times must a man look up
    C           F       G
Be-fore he can see the sky?
      C           F          C          Am
Yes'n how many ears must one man have
    C           F         G
Be-fore he can hear people cry?
      C           F          C          Am
Yes'n how many deaths will it take till he knows
    C           F         G
That too many people have died? (refrain)
```

```
C            F            C          Am
How many years can a mountain exist
    C           F          G
Be-fore it is washed to the sea?
      C           F          C          Am
Yes'n how many years can some people exist
    C           F         G
Be-fore they're al-lowed to be free?
      C           F          C          Am
Yes'n how many times can a man turn his head
    C           F         G
Pre-tending he just doesn't see? (refrain)
```

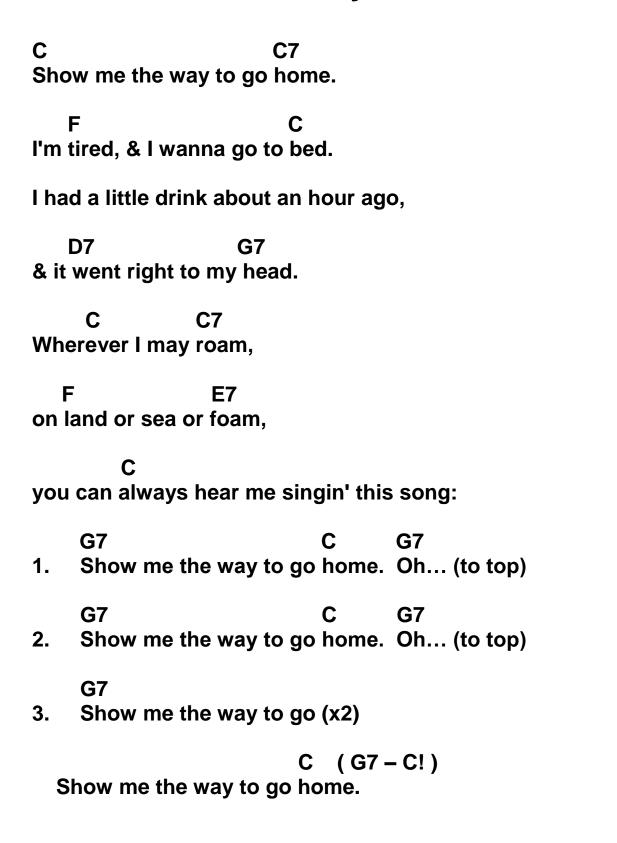Uncle Rod's 'Ukulele Song Book 2009, (rohiguchi@gmail.com)

Do - Re - Mi

```
 C
"Doe" a deer, a female deer.

 Dm
"Ray" a drop of golden sun.

 C
"Me" a name I call myself.

 Dm                    G7
"Far" a long, long way to run.

 C                  F
"Sew" a needle pulling thread.

 D7                G7
"La" a note to follow "Sol".

 E7                      Am
"Tea" a drink with jam and bread.

       F       G7
That will bring us back to

           C
     1.  "doe", "doe", "doe", "doe". (to top)

     2.  "doe!"
```

Five Foot Two

```
C                E7
Five foot two, eyes of blue,
      A7
But Oh, what those five feet could do,
      D7        G7      C    ( G7 – G+ )
Has any-body seen my gal?


      C                E7
      Turned up nose, turned down hose,
      A7
      Never had no other beaus,
            D7          G7        C   ( F – C )
      Has any-body seen my gal?


            E7
Now, if you run into a five foot two
A7
      Covered with fur,
D7
Diamond rings and all those things,
      G7            G+
      Bet yer life it isn't her!


        C                E7
      Well, could she love, could she woo,
      A7
      Could she, could she, could she coo?
            D7          G7        C
      Has any-body seen my gal?
```

Show Me the Way to Go Home

C   C7
Show me the way to go home.

  F   C
I'm tired, & I wanna go to bed.

I had a little drink about an hour ago,

   D7   G7
& it went right to my head.

     C   C7
Wherever I may roam,

  F   E7
on land or sea or foam,

       C
you can always hear me singin' this song:

   G7   C   G7
1.   Show me the way to go home. Oh… (to top)

   G7   C   G7
2.   Show me the way to go home. Oh… (to top)

   G7
3.   Show me the way to go (x2)

                          C   (G7 – C!)
Show me the way to go home.

Sloop John B

```
G7  C                        F    C                    F    C
We come on de sloop John B, my grandfather and me,
                             Dm7  G7
'round Nassau town we did roam.
                  C       C7           F
Drinking all night;     got into a fight.
        C                G7              C      ( G7 )
Well, I feel so broke up,    I want go to home.
```
Refrain:
```
        C                F    C                    F    C
     So hoist up de John B's sail. See how de mainsail sets.
                                        Dm7            G7
     Call for de Captain ashore.  Let me go home.  (let me go home)
                    C            C7
     I want to go home.  (let me go home)
                       F          Fm
     Please let me go home.   (oh, yeah)
             C                G7              C       ( G7 )
     Well, I feel so broke up,    I want to go home.
```

```
   C              F    C                        F      C
De first mate he got drunk.  He broke in de Captain's trunk.
                                Dm7  G7
De constable had to come and take him a-way.
            C      C7                          F
Sheriff John Stone,     why don't you leave me a-lone?
        C                G7              C       ( G7 )
Well, I feel so broke up,     I want to go home.  (Refrain)
```

```
   C                   F    C                        F    C
De poor cook he caught de fits, and threw away all my grits.
                                Dm7  G7
And den he took and he ate up all of my corn.
             C            C7                        F          Fm
Let me go home. (let me go home) Why won't you let me go home? (oh, yeah)
     C                G7              C    ( G7 )
Dis is de worst trip,    I've ever been on.  (Refrain)
```

I've Been Working on the Railroad

INTRO: last line + C7

F   **F7**   **Bb**   **F**
I've been working on the rail-road, all the livelong day.
F   **Dm**   **G7**   **C7**
I've been working on the rail-road, just to pass the time a-way.
C7   **F**   **Bb**   **A7**
Can't you hear the whistle blowing RISE UP so early in the morn?
Bb   **F**   **C7**   **F**
Can't you hear the captain shouting, "Dinah, blow your horn"?
F   **F7**   **Bb**   **G7**
Dinah, won't you blow? Dinah, won't you blow?
C7   **F** **C7** **F**
Dinah won't you blow your ho--o--orn?
F   **F7**   **Bb**   **G7**
Dinah, won't you blow? Dinah, won't you blow?
C7   **F**
Dinah won't you blow your horn?

F
Someone's in the kitchen with Dinah.
F   **G7**   **C7**
Someone's in the kitchen, I kno-o--o-ow.
F   **F7**   **Bb Bbdim/0101**
Someone's in the kitchen with Di--nah,
F   **C7**   **F**   **C7**
Strummin' on the old ban-jo. And singin' …
F   **G7**   **C7**
Fee, fie, fiddly i - o, fee, fie, fiddly i - o-o- -o-o
F   **F7** **Bb**   **Bbdim** **F**   **C7**   **F** **(Bb-F)**
Fee, fie, fiddly i - o,   strummin' on the old ban-jo.

Singin' in the Rain

Intro: [F_2 , $D^m{}_2$, $G^{m7}{}_2$, $C^7{}_2$] X2

(C^7)   F   D^m F   A^m

I'm singin' in the rain, just singin' in the rain.

                D^m C$^{O/2323}$ C^7 G^{m7}

What a glorious feeling, I'm happy a-gain.

             C^7 G^{m7} C^7 G^{m7}

I'm laughin' at clouds so dark up a-bove.

   C^7 C$^{+/1003}$ F   D^m

The sun's in my heart and I'm ready for love.

                     F   A^m

Let the stormy clouds chase…

                     D^m A^m

every-one from the place.

       F   C^O

Come on with the rain,

                     C^7 G^{m7}

I've a smile on my face.

   C^7 G^{m7} C^7 G^{m7}

I walk down the lane with a happy re-frain,

        C^7 C$^{9/0201}$ F

just singin', just singin' in the rain.

Uncle Rod's Transposing Chart

A	F	C	G	D
A#/Bb	F#/Gb	C#/Db	G#/Ab	D#/Eb
B	G	D	A	E
C	G#/Ab	D#/Eb	A#/Bb	F
C#/Db	A	E	B	F#/Gb
D	A#/Bb	F	C	G
D#/Eb	B	F#/Gb	C#/Db	G#/Ab
E	C	G	D	A
F	C#/Db	G#/Ab	D#/Eb	A#/Bb
F#/Gb	D	A	E	B
G	D#/Eb	A#/Bb	F	C
G#/Ab	E	B	F#/Gb	C#/Db

Uncle Rod's "Disposable" Method for learning to play the 'ukulele means learning the chords and practicing the chord changes BEFORE trying to play the song as a melody.

By dividing and conquering the chord-forming and chord-changing skills first, you will be preparing yourself to play a song more effectively, easily, and enjoyably.

When you try to learn to play a song all at once, you frustrate yourself because you are not familiar with the chords, you can't change from chord to chord smoothly (in time with the rhythm of the melody), you may not be familiar with all the lyrics, etc. That's entirely too much to pay attention to when learning to play an unfamiliar instrument.

Instead, learn to make the proper musical sounds first (chord forming and chord changing). Then add the melody and rhythm AFTER you are familiar with how to make music with the 'ukulele.

Anyway, give this a try for a few songs. Remember, this is a "disposable" method. It is meant to be used only the first few times while you learn the basic chords and develop the skill of recognizing, forming, and changing chords smoothly, in time with the melody.

If you have any questions, please feel free to email me at (rohiguchi@gmail.com).

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